

CHRIS KRAMER, DIRECTOR

Iowa Great Places Citizen Advisory Board Meeting

Wednesday, September 28, 2022

1:00-3:00 p.m.

Iowa State Capitol, Room 102
1007 E Grand Ave
Des Moines, IA 50319

Video Conference Information

Join online: <https://us06web.zoom.us/j/87238360932>

Or join via telephone: 1-312-626-6799

Meeting ID: 872 3836 0932

AGENDA

I. Call to Order

- A. Welcome
- B. Roll Call
- C. Review Meeting Agenda

II. Approval of Minutes

- A. June 28, 2022

III. Report from Chair

- A. Next Board Meeting - December 2 at 1:00 p.m., Des Moines
- B. Vice Chair nomination

IV. Report from Department Director

- A. Department Updates
- B. Celebrate Iowa Gala

V. Report from Division Administrator

- A. IAC Program Updates
- B. 2023 Governor's Arts Awards

VI. Program Updates

- A. Creative Places Network Updates
- B. Active projects
- C. Iowa Great Places outreach
- D. Seeking panel reviewers for FY23 funding applications

VII. Board Discussion

- A. FY23 Pre-Application Discussion

VIII. Public Comment

A public comment period will be held at 2:45 p.m. Advance notice to Board Administrator Sarah Florian (sarah.florian@iowa.gov or 515-281-5773) is encouraged, but all public comments will be heard.

IX. Adjournment

CHRIS KRAMER, DIRECTOR

Iowa Great Places Citizen Advisory Board Meeting

June 28, 2022 - 1:00 p.m.

Board Members Present: Aaron Burnett, Barbara Determan, Duane Hagerty (arrived at 1:08pm), Darryl High, Joe Hrdlicka, Mark Jackson

Board Members Present via Zoom: Danna Kehm (arrived at 1:08pm), Tammy McCoy, Jacque Rahe, Angel Wallace

Board Members Absent: Alexis Fleener

Public Present: None.

Staff Present: DCA Director Chris Kramer, Administrator David Schmitz, Arts in Community Development Program Manager Jon Berg, and Board Administrator Sarah Florian.

Call to Order

Determan called the meeting to order at 1:01 p.m.

Welcome

Determan welcomed board members to the meeting.

Roll Call

Florian called the roll and deemed a quorum present.

Review Meeting Agenda

Determan reviewed the June 28, 2022 meeting agenda. No comments or additions noted.

Approval of Minutes

Determan approved the March 10, 2022 Minutes. No corrections noted.

Report from Chair

Determan shared that the next board meeting will be September 28 at 1 p.m. in Des Moines.

DCA Director's Report

Kramer welcomed new board members, Darryl and Jacque. Thank you to Aaron Burnett and Robin Anderson for hosting the Preserve Iowa Summit in Mason City. More than 200 leaders from across the state joined for that event. The summit focused on professional development, tours and convening. Additionally, the State of Iowa Historical Society Board met in Cedar Rapids last week and was able to tour the NewBo City Market and cultural anchors. We also held the Iowa History Awards and Lieutenant Governor Adam Gregg was in attendance. Kramer also encouraged board members to check out the storytelling videos available on iowaculture.gov that highlight these communities and projects. Kramer also shared that the impact of recent natural disasters in Cedar Rapids is still being felt and shared additional details about the visit to Cedar Rapids.

Since the last board meeting, the State Legislature convened. The Iowa Great Places program was allocated \$1 million again for Rebuild Iowa Infrastructure projects. The Community Attraction and Tourism grant program was funded at \$10 million this year, which is an increase from \$5 million previous. Governor Reynolds recently announced a \$100 million

investment in Destination Iowa. The Department is also excited about the Field of Dreams Prequel, an NBC Universal Film Project. Governor Reynolds also announced another \$20 million for nonprofit organizations. If anyone has questions, please connect with the department. We've had some Iowa Great Places site visits recently and have also been conducting our grant rounds for Historic Resource Development Program grants, Department of Cultural Affairs Grants, Arts Council grants, and we also have been informed by the National Endowment for the Humanities that we will continue the interim humanities council partnership which comes with additional funding. Kramer also shared that we are looking forward to activating our strategic plan.

Burnett asked a question about the overlap with Destination Iowa and CAT grant funds. Kramer responded that applicants are eligible for these opportunities to reach total project funding, but timing could be a factor. Reach out to the program manager for further guidance.

Kramer also congratulated Wallace as Sioux City was part of the first round of grant recipients. Wallace shared that the grant is for a regional trail project and they are partnering with Sergeant Bluff and LeMars to connect these trail projects.

Program Updates

Schmitz noted the ongoing grant cycle and that the funding announcement will be released shortly. He highlighted the new small matching grants on a quarterly cycle to support artists, schools and communities. Additionally, there are ongoing webinars and professional development series, which included a public art webinar series this past spring. Schmitz encouraged board members to visit the department's YouTube channel for great creative placemaking videos as well as videos highlighting communities that are supported through the Iowa Great Places program. The Iowa Arts Summit is coming up on August 10-12, virtual for the first two days and the third day will be in Des Moines at Mainframe Studios. The event focused on connections between artists, nonprofits and communities and how they can work together.

Berg shared that we are getting back into communities and he was able to visit seven Iowa Great Places this spring. He noted it was great to learn more about them, check in on projects and share information about programs with the state. Berg noted that three communities received the Cultural and Entertainment Districts designation this spring - McGregor, Winterset, and the Iowa City Downtown District - so look for an announcement coming soon about those communities.

Board Discussion

Berg noted that we would discuss new designations first then continue the conversation about redesignation applications at the end. Berg shared his thanks to board members who participated in the review panel and site visits. The plan is to go through each application, move to review panel comments, then open up to board discussion.

Proposed Iowa Great Place	Applicant	City	County
Sweet Vale of Avoca	City of Avoca	Avoca	Pottawattamie
City of Jefferson	Jefferson Matters	Jefferson	Greene
Mammothly Creative - Oskaloosa	Mahaska Future View	Oskaloosa	Mahaska
City of Washington	City of Washington	Washington	Washington
Woodbine & Willow Lake	Woodbine Main Street	Woodbine	Harrison

Schmitz noted we will go through the list of applicants for motions at the end.

Avoca

Hagerty noted the application outlined the community character and historic nature well, but struggled with a sense of how this fit with the Iowa Great Places criteria, mission and goals. The applicant utilized application material for another program. Kehm noted the vision plan was overwhelming and some of the execution seemed missing from the application. Needed to better prioritize what would be applicable to the Iowa Great Places program. McCoy noted the vision plan partners were not well defined and the applicant was weak in identifying the arts and culture components. Kehm noted that the application didn't demonstrate what they've accomplished, which the site visit provided; a crosswalk was a focus

at the site visit which didn't feel like a great fit for this program, a community center wasn't in the vision plan in the application and trails were also a focus. Overall, strong community, but the application didn't demonstrate this. Wallace noted that the theater/community center was a focus of the site visit but wasn't included in the application. Main Street had a lot of development. The applicant has potential, but needs stronger partnerships and/or mentorship. Determan echoed what Wallace and Kehm said; commend them for progress made, but the applicant needs to narrow focus. Berg noted they have good programming and creative placemaking happening in this community.

Jefferson

Hagerty noted this was a well done written application with a strong vision plan and clear plan to implement; had a few concerns about evaluation. Kehm echoed the strong application; strong community; was initially unsure about the funding structure, but it appears that they have a strong relationship with the development corporation. McCoy noted this is this community's third time applying for this program, which they've clearly listened to feedback provided. McCoy also noted that art is the backdrop for all of their goals and they have a great narrow focus and want to tell their own story. Jackson has only positive comments to share; strong connections with community entities; strong finances. Kehm agreed and noted the community members participated in site visit. Determan echoed the positive comments and shared that art is an important part of the community.

Oskaloosa

McCoy shared that she acknowledges the community's efforts, but the application was a bit unfocused; wishes she could have gone on the site visit to gain clarity. Kehm shared that their vision plan had good content on the organizations in the city, but felt disconnected and not a cohesive vision plan. Hagerty noted the application and vision plan were challenging to follow; could have done a better job of tying things together; the site visit went well and community was well represented; presentation from the entire arts community and could see the projects they were looking to move forward. Hrdlicka felt very comfortable with what they were planning to do after the site visit; leaders in the community were present for the site visit. Berg noted there was a lot to take in during the site visit and included great support for creativity in the area. Kramer noted that this community is evolving and by the time they got to the site visit they were more cohesive and connected to the city's goals. Jackson asked about who is sponsoring the application. Berg responded that the organization is Mahaska Future View. Kramer shared additional partners that are part of the vision and planning.

Washington

Kehm shared that this applicant had a strong vision plan, identified several funding options, great letters of support, and they have already identified several vertical projects that would benefit from Iowa Great Places funding. McCoy thought this applicant had a clear vision for growth and they were very proud of their community during the site visit; goals appear accomplishable. Hagerty shared the application was well done; understood community character; well done vision plan and road map to accomplish this vision; disappointed in the site visit presentation because we didn't hear from all stakeholders, just a couple of them, wanted to see more in the community related to arts and culture rather than see overview of everything in the town. Kramer shared that she agrees with previous comments; Iowa Great Places has many priorities, but it felt like a miss to not focus more on the arts and culture; we will want to ensure communities understand the focus of this program.

Woodbine

McCoy shared they had a strong focus on affordable housing in their application; the community wanted to combine their efforts with other community partners. Hagerty shared that they illustrated the community character well; the vision plan was well done; they did a good job explaining how this all fits together. Kehm shared that they have already had some success and understand some of the costs; the footprint is very large to combine the town of Woodbine and Willow Lake, but it is a beautiful area; noted they are looking at a trail system to combine the two areas; have success in their \$10 million fitness facility. Wallace was impressed by the community and how they've included the businesses; the facility they've built is beautiful; a lot was included, but the presentation was good and the community was well represented. High was impressed with the town of Woodbine and mentioned board members met many businesses during the site visit; a really nice rec center; the drive to Willow Lake was long, but community leaders were present and the community was prepared. Determan appreciated how the business owners were involved. Berg noted they were planning for the future, and establishing organizations and assets in the community that will lead to the development of Woodbine. Schmitz shared that there is a theme with Main Street communities in this year's applications, but the focus of this one is the expansion of this Main Street area and getting more into the community; impressed by the leadership in this community.

Ames Redesignation

Berg shared that Burlington is going to wait until the next cycle to apply for redesignation. Ames did resubmit their redesignation application and had a site visit with Berg, Schmitz and Jackson. The focus was primarily on the Main Street area, but this community does still have a little way to go on prioritization and focus on the entire great place. Schmitz noted that this was a very focused Main Street application, and it doesn't feel that they are bringing all the community partners into the application; the site visit reinforced this.

Applicant	Average Combined Score	Staff Recommendation
Sweet Vale of Avoca	22	Not Recommended
City of Jefferson	27.66	Recommend
Mammothly Creative - Oskaloosa	23	Recommend
City of Washington	28.33	Recommend
Woodbine & Willow Lake	25.33	Recommend
Re-designation		
Downtown Ames re-application	NA	Not Recommended

All applicants recommended with the exception of Sweet Vale of Avoca and Downtown Ames. Determan opened the floor for discussion.

Burnett noted that the recommended and not recommended were only separated by one point. Schmitz answered the question and provided additional insight into the scoring process. Site visits were qualitative and not necessarily factored into scores in the recommendations table, but site visit feedback is factored into the staff recommendations. Berg echoed these comments. Jackson echoed the dissonance between application scores and site visits. Hagerty shared insight from his site visits and shared that some applicants will need assistance with grant writing for projects in the future; Washington has what they need, but the site visit presentation didn't include the appropriate priorities or specific projects. Jackson said that Oskaloosa appears to have everyone at the table and they have the resources for what they want to do, but Washington doesn't appear to be in that same place. McCoy would have liked to see projects up close rather than the bus tour that occurred; wanted a stronger sense of projects, but still had a strong application. Hrdlicka would like to see site visit factored into scoring to illustrate a stronger overall picture. Rahe shared that scoring might not be the full picture; site visits could be weighted differently in the score. Oskaloosa's successful site visit could mean more than the ability of a grant writer in an application situation. McCoy shared it would be helpful to go to the site visit first then look at the grant application; less challenges evaluating this way. Hagerty shared that there was some question about visiting all communities or not, so you do have to have some point of evaluation to manage site visit capacity; this could have left some stronger applicants out though. Kramer noted that communities are using this as a process to build upon what the community is already working on; the next steps involve the project from planning to funding; we need to consider all of this when determining distinction; broad-based community support is important. Determan noted that someone asked if this program is a catalyst or a cherry on top? Schmitz noted it can be both and we have examples for both; there should be a strong vision plan and that has been a constant year over year.

Motion #1: Jackson made a motion to designate the City of Jefferson as an Iowa Great Place. Hrdlicka seconded the motion. The motion passed unanimously.

Motion #2: Hrdlicka made a motion to designate the City of Oskaloosa as an Iowa Great Place. Jackson seconded the motion. The motion passed unanimously.

Motion #3: Hagerty made a motion to designate the City of Washington as an Iowa Great Place. Wallace seconded the motion. Burnett noted in discussion that the applicant should narrow focus and staff should follow up. The motion passed unanimously. Burnett, Determan, Hagert, High, Hrdlicka, Jackson, Kehm, McCoy, Rahe, and Wallace vote yea. Jackson vote nay. Motion passed.

Motion #4: McCoy made a motion to designate Woodbine & Willow Lake as an Iowa Great Place. High seconded the motion. The motion passed unanimously.

Burnett requested additional discussion on Ames. Schmitz shared that with no motion, staff will go back to the applicant and the Ames Chamber of Commerce and see if the chamber will bring forward an application. This may be a better fit; acknowledge that points about the relationship to the City of Ames. Berg shared that we were looking for a revised vision plan and that hasn't been officially adopted.

Great Places Project Endorsement Application Discussion

Berg shared a review of the Great Places project endorsement process. Last fall, the Iowa Great Places Board funded the Art is Refreshing project in Manning. Due to RIIF guidelines, we were only able to fund vertical infrastructure components. Manning has come back with an application to the board for an endorsement of the mural components and local artist involvement. This is all in conjunction with various community projects.

Determan opened the floor for discussion. No discussion

Burnett made a motion to endorse the Art is Refreshing project in Manning. Jackson seconded the motion. The motion passed unanimously.

Determan and Kramer shared insight from experiences in Manning.

Public Comment

Determan asked for public comment. No members of the public were present to comment.

Berg shared the next steps and noted that applicants will be notified about these decisions by June 30. The designation period is for ten years, through June 30, 2032. Project funding application will open on August 8, 2022, the pre-application deadline is September 16, 2022, and the full application deadline is November 1, 2022. The funding period is January 1, 2023 through December 31, 2025.

Berg shared an update on active projects. Currently we have 15 active Iowa Great Places project grants and are looking to close out at least two of those within the fiscal year. In the fall, we will have 24 communities eligible to apply for funding. Jackson asked a question about delays due to supply change, inflation, etc. Berg shared there have been some discussions about delays for these reasons, but this has been within the timeline of the grants thus far or staff has been pointing applicants in the direction of other resources. Kramer noted that extensions were given out. Schmitz shared additional context of Grinnell's project and cost overruns. Jackson noted that this should be considered for future applicants. Burnett shared that there are many funding opportunities out there right now.

Adjournment

Hrdlicka motioned to adjourn the meeting. Rahe seconded the motion. Meeting adjourned at 2:43 p.m.

CHRIS KRAMER, DIRECTOR

Board Report

Quarter 3 - Calendar Year 2022

Quarter 1 - Fiscal Year 2023

DCA Director (Chris Kramer)

Thank you in advance for reading more about all of the engaging arts and cultural experiences going on around the state and thanks to the staff for leading these extraordinary efforts!

The DCA is the only state in the country to have the unique combination of arts, film, history, historic preservation and humanities. Through this interdisciplinary approach we are serving Iowans more efficiently to promote culturally vibrant communities and showcase the people, places and points of pride that define our state!

- One new project we are excited about is ***Kinnick***, a documentary about an iconic Iowan that truly encompasses Iowa history and culture. The new film was awarded a Greenlight Grant from Produce Iowa which helped filmmaker Scott Sieper complete the project and launch in [Fridley Theaters](#) around Iowa! Or you can watch it at [home on Vimeo](#).
- In August 2022, the DCA and its divisions celebrated awarding 2,000 grants for more than \$22 million since March of 2020. This is in addition to the Historic Preservation Tax Credit projects and more than two thousand projects reviewed.
- Congratulations to the leaders of two museums and communities for their commitment to re-open after significant natural disasters. We were glad to celebrate at their re-opening events!
 - On August 26, the **Stanley Art Museum at the University of Iowa** reopened after being closed due to the floods in Iowa City in 2008! The department was proud to sponsor the opening exhibit, Homecoming, which featured the invaluable Jackson Pollock painting, *The Mural*. Please take a trip to Iowa City to see this beautifully designed building that will once again house this incredible collection of art.
 - Meanwhile, in Marshalltown, the **Marshalltown Arts & Civic Center** opened on September 18, 2022 after being closed due to damage from the 2020 derecho. It is extremely fortunate that in July 2020, the museum staff crated up the valuable art collection to be restored in Chicago or it could have been destroyed. The renovations to the space restore the building to its mid-century modern style and allow the community to gather in this creative space. They received a \$350,000 grant from our Iowa Great Places creative placemaking program.
- The State Historical Building showcases Iowa history and culture. The renovations continue while the staff still serve the public at the museum, historical research center and at limited events. We'll have more updates later this fall but come by if you want to take a look at the transformation. Therefore, the 11th annual Celebrate Iowa Gala will be held at the Scottish Rite Consistory on Friday, December 9, 2022.

Enjoy highlights from around the department!

Iowa Arts Council (David Schmitz)

Iowa Arts Summit

- The 2022 [Iowa Arts Summit](#), held August 10-11, brought together creatives, nonprofit professionals and community leaders to learn and network.
- In all, more than 300 artists, creative entrepreneurs, nonprofit leaders and arts advocates participated in this year's three-day event, which included virtual sessions Aug. 10-11 and culminated in an in-person, collaborative conference and workshop at Mainframe Studios in Des Moines on Aug. 12.
- All Summit attendees received extended access to Hopin, the IAC's virtual event conferencing platform, and [additional resources](#) from the session presenters.

Grants

- For the current fiscal year 2023 (July 1, 2022 - June 30, 2023), the IAC maintained its general grant deadline of May 1, with most grant programs having deadlines at that time.
- Additionally, several small grants are now being offered on a quarterly schedule to provide additional flexibility and accessibility to IAC resources. These include:
 - **Artist Catalyst Grants** support Iowa artists, filmmakers, musicians and creative writers who work to advance their artistic practices and elevate the creative field in Iowa.
 - **Creative Places Project Grants** provide funding for collaborative projects in communities that use creative placemaking as a strategy for creating jobs, attracting and retaining talent, and boosting tourism.
 - **School Arts Experience** grants support providing access to fine arts learning opportunities for K-12 students that also meet Iowa's Fine Arts Standards.
- For the **August 1 quarterly grant cycle**, 18 Iowa artists, organizations and communities were selected for grant funding, with awards being capped at \$2500.
- Our next round of quarterly grants is now open! Applications will be accepted from those who haven't yet received funding in the current fiscal year (July 1, 2022, through June 30, 2023), with a maximum award of \$2,500 to help jump-start creative projects in the classroom, studio or community. The application deadline is **November 1**.

Artist Services

- In July, the IAC announced the newest class of **Iowa Artist Fellows**:
 - T.J. Dedeaux-Norris, Iowa City | Visual Artist
 - David (DJ) Savarese, Iowa City | Literary Arts
 - Jennifer Colville, Iowa City | Visual Arts, Community Arts
 - Tim Olson, Dubuque | Visual Arts
 - Joe Tuggle Lacina, Grinnell | Visual Arts
- Each Fellow will receive a \$10,000 award to support their continued artistic and career development.
- Additionally, each of Fellows and approximately 10 additional participants will take part in a series of professional development workshops, led by Strategic Planning Partners, one of the country's leading providers of professional development for artists. This program will kick-off with a retreat, held at the State Historical Building in Des Moines, on Saturday, October 1 and Sunday, October 2, 2022.
- The Iowa Arts Council is continuing its collaboration and **Call for Cover Art** with the **Annals of Iowa**, the

State Historical Society of Iowa's flagship historical journal. The IAC and Annals received more than 30 entries for its 2022-23 cover art call for submissions.

Community Development

Iowa Great Places

- The IDCA and IAC designated four Iowa communities as new Iowa Great Places in July: **Jefferson, Oskaloosa, Washington, and Woodbine**. Additionally, the department re-designated Appanoose County/Vermillion Township, Bondurant, Council Bluffs, Malvern, Maquoketa and the Turkey River Recreation Corridor.
 - Director Chris Kramer and Program Manager Jon Berg traveled to Oskaloosa in mid-July for a community celebration to announce their new designation.
- This highly competitive, 10-year designation recognizes communities and regions that have developed vision plans, partnerships and strategies around the development of creative and cultural assets, in order to build more livable communities and vibrant public places.
- Iowa Great Places may use their designation as a point of civic pride. Additionally, designated communities are eligible to apply for program grant funding; may seek technical assistance from the department and other state resources; and have access to professional development and learning opportunities through a network of experienced community leaders.

Iowa Cultural & Entertainment District

- The IDCA and IAC also designated three new Cultural and Entertainment Districts (CEDs) in July: Iowa City, McGregor and Winterset. There are currently 13 designated Iowa Cultural and Entertainment Districts across the state.

Professional Development and Learning

Iowa Culture Leadership Cohort

- The IAC selected a total of 11 small to midsize arts, culture, history and humanities non-profit organizations for the pilot [Iowa Culture Leadership Cohort](#).
- The two-year program runs now through June 30, 2024, and is designed to help participants build leadership skills and increase organizational capacity in areas including operations, sustainability and programming. The program is jointly administered by two department divisions, the Iowa Arts Council and State Historical Society of Iowa, and will address challenges these organizations face by providing training, networking and technical assistance.
- The cohort will kick off in late September. Program Manager Jennie Knoebel is also working on pairing up individual Cohort participants with other organizations, who will work in a mentorship capacity.
- The program will take place July 1, 2022 - June 30, 2024.

Folk & Traditional Arts

- With support from the National Endowment for the Arts, in 2021, the IAC launched a **Folk And Traditional Arts Apprenticeship** opportunity to help sustain artistic traditions and cultural heritage in Iowa. The

Apprenticeship program encourages master artists and culture bearers to pass on their skills and knowledge to emerging or apprentice artists and culture bearers.

- The IAC will continue this program in 2022, with a modified focus on **Folk and Traditional Arts Learning** that can encompass either an apprenticeship program or a program or activity taking place in the classroom.

Arts Learning

- Planning is underway for the 2023 Iowa Fine Arts Education Summit, scheduled for June 2023. A final date and location will be announced later this fall.
- Every other year, Iowa arts educators, artists, teaching artists and others gather for the [Iowa Fine Arts Education Summit](#) to discuss new ways to inspire students through the fine arts. The 2021 Summit attracted nearly 200 attendees and focused on Iowa's fine arts learning standards and social and emotional learning core competencies.
- The theme for the 2023 Fine Arts Education Summit will be determined in part based on a statewide survey, which is underway now.
- A statewide advisory committee has been formed with more than 20 participants representing schools, organizations and communities across the state. The committee will hold its first meeting on September 12.
- The Iowa Fine Arts Education Summit is co-presented by the Iowa Arts Council and Iowa Alliance for Arts Education.

Arts Recognition

Governor's Arts Awards

The IAC opened up a call for nominations for its 2023 Governor's Arts Awards. Iowa artists, individuals, nonprofits, arts service organizations, volunteers, communities and others that have made a significant impact on the vitality of the arts in the state are eligible to be nominated or self-nominate.

Award categories for 2023 include:

Arts Service Award

Highlight an arts service organization that has made a significant impact on the vitality of the arts in their community/region over the award period (July 1, 2020 to November 1, 2022).

Arts Learning Award

Highlight an individual or organization that has increased access to arts learning experiences or enhanced arts learning outcomes for K-12 students in a significant or unique way over the award period (July 1, 2020 to November 1, 2022).

Emerging Arts Leader Award

Showcase an emerging arts leader who has made meaningful contributions to advance the arts in Iowa within the first ten years of their professional arts career.

Arts Legacy Award

Recognizes an individual, nonprofit organization or community that has had a particularly significant impact on the arts in Iowa over time. Note: posthumous nominations are eligible.

Arts Champion Award

Highlight an individual, team or organization that has taken an active role in building a sustainable and thriving ecosystem for the arts in Iowa over the award period (July 1, 2020 to November 1, 2022).

The Office of the Governor of Iowa and the Iowa Arts Council will present the awards in spring 2023.

Arts & Creative Workforce

Arts & Economic Prosperity (AEP) 6 Survey

- The Iowa Arts Council invited Iowa regions, cities, and counties to participate in the upcoming Arts & Economic Prosperity (AEP) 6 Survey, through Americans for the Arts.
- A total of ten (10) communities and regions are participating, including Ames, Cedar Falls/Waterloo, Council Bluffs, Davenport, Des Moines, Dubuque, Iowa City, Marion, Mason City, and Sioux City.
- The AEP 6 Study officially kicked off in May, after being delayed by more than a year due to the pandemic, and will continue through spring 2023.

Produce Iowa (Liz Gilman)

Produce Iowa announced the 2022 Greenlight Grant recipients and is proud to award \$120,000 to three Iowa filmmakers to greenlight production on their homegrown Iowa stories, which will build collaboration with other resident filmmakers and create jobs that feed a more diverse ecosystem for the film and television industry in our state. We thank the Iowa Arts Council for its help in administering the funds. Congratulations to Chris Filippone of Iowa City who will receive support for "Untitled Pacific Junction," a feature-length documentary about the small railroad town of Pacific Junction in southwestern Iowa, the catastrophic flood of 2019, and the people who have chosen to return and rebuild their homes and community. Antoinette Lavallo of Des Moines who will receive support for "Peck," a feature-length narrative film about a young woman addressing her mental health in the late 19th century. And Spencer Smith of Des Moines who will receive support for "The Diane Schofield Cold Case," a short proof-of-concept documentary that will investigate a crime, its effect on legislation in relation to cold-case investigation unit funding in Iowa, and the community of novice sleuthers who've bonded over the case via the Justice for Diane Schofield Facebook group.

One of our first-year Greenlight Grant recipients, Scott Siepker, is currently enjoying a theatrical run at Fridley Theatres across Iowa with "Kinnick: The Documentary." The feature film premiered at The Palms Waukee on Aug. 24th and went on to earn the #1 movie at the Palms that weekend and had the highest screen average of any movie in the Des Moines metro. The film is also available to be streamed on Vimeo. This Iowa story includes a first-person account which might have been lost forever if not for Greenlight Grant funding from the Iowa Department of Cultural Affairs.

"The Film Lounge" Season 7 short films were selected and now Iowa PBS is beginning production of two one-hour episodes which will air on-channel in Spring 2023. Each selected submission also receives a \$500 stipend from our office and the Iowa Arts Council. Congratulations to Charlie Borowicz of Des Moines, Kaitlyn Busbee of Clive, Antonio Chalmers of Cedar Rapids, Russ Curry of Coralville, Emille Lacs of Burlington, Antoinette Lavallo of Des Moines, Spencer Loucks of Iowa City, Michael Minard of Waterloo, Adam Orton of Cedar Rapids, and Matthew Williams of Dubuque. We look forward to elevating them and their stories.

We have been busy this quarter with film festivals across the state. EJ Philby Burton presented an Iowa Filmmakers Panel at the Interrobang Film Festival as part of the Des Moines Arts Festival. She chatted with four Iowa filmmakers about the current state of filmmaking in Iowa and how to give more involved with local film crews. We supported

the gathering of the Des Moines Latino Film Festival at the State Historical Building for two nights of receptions and screenings during their five-day celebration of Latino culture. Produce Iowa sponsored the 10th annual Snake Alley Festival of Film in Burlington and EJ attended the Alternating Currents Festival in the Quad Cities. We also sponsored and attended the 48 hour Film Project Des Moines screenings held in the State Historical Building Auditorium. And finally, EJ attended the Iowa Independent Film Festival held in Mason City and Clear Lake.

Liz sponsored and attended the PGA Produced By Conference at the Fox Studio Lot in Century City. She promoted Iowa's film community and answered questions from producers at the event. She flew out again to LA to participate in the afci Week which is an annual multi-day event for members of the Association of Film Commissioners International. Liz was able to network with industry people, attend educational sessions and share best practices with colleagues around the world. She also attended the three-day Iowa Arts Summit at the Mainframe Studios in Des Moines to support Iowa's creative workforce.

State Historical Society of Iowa (Susan Kloewer)

AASLH Leadership in History Awards

The American Association for State and Local History honored the State Historical Society of Iowa for its overall 175th anniversary of Iowa statehood campaign as well as a special anniversary edition of Annals of Iowa, the society's quarterly journal. Both Awards of Excellence are part of the AASLH Leadership in History Awards, the association's most prestigious recognition for achievement in the preservation and interpretation of state and local history. The awards will officially be handed out at AASLH's annual conference in September. The two national awards follow regional recognition from the Midwestern History Association, which honored the 175th anniversary campaign with the Alice Smith Prize in Public History in May.

Cultural Cohort

The State Historical Society of Iowa and Iowa Arts Council recently selected 11 Iowa arts, culture, history and humanities organizations to participate in the Department of Cultural Affairs' first Iowa Culture Leadership Cohort program. The two-year program runs now through June 30, 2024, and is designed to help participants build leadership skills and increase organizational capacity in areas including operations, sustainability and programming. The program will address challenges these organizations face by providing training, networking and technical assistance. The first full-day workshop is scheduled for September 28.

Thirty-five organizations applied to participate in the pilot program, which is designed to primarily serve small and mid-sized organizations. The following 11 groups were chosen to participate:

- **Council Bluffs**, Historical Society of Pottawattamie County
- **Des Moines**, After School Arts Program
- **Forest City**, Winnebago Historical Society
- **Fort Madison**, Fort Madison Area Arts Association
- **Grinnell**, Grinnell Area Arts Council
- **Iowa City**, Public Space One
- **Maquoketa**, Maquoketa Art Experience
- **Oskaloosa**, George Daily Auditorium
- **Oskaloosa**, Mahaska County Historical Society
- **Swedesburg**, Swedish Heritage Society Foundation
- **Winterset**, Madison County Historical Society

Celebrate Iowa Gala

The 11th annual Celebrate Iowa Gala will be held on Friday, December 9 at the Scottish Rite Consistory in Des Moines. As of September 7, we've raised \$31,000 in sponsorships. We are working on contracts for entertainment, including the Portrait Studio and Alicia Strong Monee (a Des Moines R&B/Jazz artist). Plus, Sugar Freak Show, winner of Netflix's "Is it Cake" competition has agreed to create a cake based on a historical artifact in the State Historical

Society of Iowa's collection and attendees will get a chance to decide which objects are real and which one is the hyper-realistic version made with flour and sugar.

We are continuing to work to gain additional sponsorships and confirm entertainment. Watch your mailboxes mid-October for the official event invitation. Board members will receive a discount code for themselves and a guest. To purchase event tickets and to view updated event information please visit iowaculture.gov/gala.

Please direct any ideas or questions about the gala to meg.witt@iowa.gov.

Internships

The State Historical Society of Iowa's paid internship program continues to offer a variety of internship opportunities for current students each semester including both in-person and virtual options. For the summer semester, five interns were hired to assist with Annals of Iowa, Historical Library, State Archives, and museum education. For the fall semester, three interns have been brought onboard to assist with the Historical Library and the ongoing Annals of Iowa project.

State Historic Preservation Office - Heather Gibb

Review & Compliance

More than 1,090 projects have been submitted for review to the Review & Compliance team since January 1, 2022. With those submissions, we have participated in consultation for several agreements including the United States Army Corps of Engineers (USACOE) St. Paul District Programmatic Agreement for the Dredged Material Placement for the Continued Operation and Maintenance of the Upper Mississippi River 9-foot Channel Project, the Loess Hills Regional Landfill Expansion Project Memorandum of Agreement, and the closeout of the Lake Delhi Memorandum of Agreement mitigation project. These projects resulted in legal agreements allowing for continued development of the dredge management plan by the St. Paul District, creation of education and training materials on the Section 106 process in Iowa, and the relocation of a portion of a historic bridge for public outreach and education, which will include interpretation about the bridge. Consultation on updating the Programmatic Agreement with the Iowa Economic Development Authority that supports the collaborative partnership between IEDA and SHPO in review of projects in the DOE's Weatherization Assistance Program (WAP), State Energy Program (SEP), and Energy Efficiency Conservation Block Grant (EECBG) programs has been completed with an amended and active agreement.

National Register of Historic Places

The State Nominations Review Committee (SNRC) meeting was held over Zoom on June 10, 2022. The committee discussed five nominations and two amendments to a historic district and a historic site. The next meeting will also take place over Zoom on October 14, 2022.

State and Federal Historic Tax Credits

The first fiscal year 2023 state registration/funding round closed on July 15th, 2022. Twenty-three applications were received requesting nearly \$35 million in tax credits, far above the \$19 million available. Projects are scored based on readiness, financing and local support and participation. After review of the 23 applications submitted during the registration round, 13 were ultimately funded utilizing approximately half of the available large project allocation for fiscal year 2023. The next state funding round is planned for January 2023, finalized dates have not yet been established.

This round of awards will enhance historic buildings across the state, including:

- McGregor (Clayton County): The Masonic Block building on Main Street, which was built in 1866 and has been vacant for decades, will transform into retail space with upper-story apartments.
- Des Moines (Polk County): The 1930s-era Globe Hoist manufacturing building in the historic East Village has been restored into new office space.

- Cedar Rapids (Linn County): The 1886 Bruce more mansion is in the process of a multi-year effort to restore the estate's historic buildings and landscape, which were damaged in a 2020 derecho. The Bruce more is a hub of cultural, philanthropic, and education activities.

The National Park Service (NPS) hopes to implement their digital intake process for the Federal Historic Tax Credit Program by late fall. SHPO staff have implemented the first stage of E-SHPO for the Federal Historic Tax Credit program and will adjust when NPS finalizes their process later this year.

Rural Revitalization Grant

In February 2021, 30 applications totaling more than \$3 million were received. Five projects received funding totaling \$600,000 and went under contract in May 2021. Grants were awarded to Clayton County, the City of Creston, the City of Keokuk, the City of Muscatine, and Winneshiek County. All projects have been given approval to proceed after completing the Section 106/NEPA review process, and grantees are making progress on their projects.

Preserve Iowa Summit

Save the date for the 2023 Preserve Iowa Summit, which will be hosted in Sioux City on June 1-3, 2023.

Certified Local Governments Grants

As a requirement of the Historic Preservation Fund Grant, no less than ten percent must be passed through to active participants in the Certified Local Government Program. In 2022 twelve projects were selected for funding and each project is underway. The 2023 CLG grant application round closes on September 6 and the State Nominations Review Committee will rank the applications at their meeting on October 14, 2022.

Historic Sites – Mike Plummer

Abbie Gardner Sharp Cabin

Work continues on the Interpretive Master Plan being funded by the Friends group. The consultants, Historical Research Associates of Missoula, MT, hosted a two-day workshop in June and have continued their research and public engagement. A Conditions Assessment from RDG of Des Moines, also funded by the Friends, is nearing completion.

This summer's Iowa Lakeside Laboratory field school at the site was a success, with artifacts currently being processed and recorded. ILL will return to the site in summer 2023 to continue the work.

Blood Run

The hydrological study of Blood Run Creek, funded by a grant from the Sioux Falls Community Foundation, is ongoing. A final report is expected this fall.

The fall Advisory Committee meeting will be held over Zoom in late October or early November.

Montauk

Work continues on Montauk's \$2,900 grant from the Silos and Smokestacks National Heritage Area to develop an Agricultural History and Farm Tool Exhibit. The exhibit will be located in the barn and will be focused on younger visitors to the site.

Recent correspondence with a Larrabee family descendant in North Carolina has resulted in the donation offer of two paintings (Governor Larrabee & Anna Larrabee) and a melodion used by the family.

Major Maintenance Projects

The major maintenance projects at the sites are wrapping up and are in the substantial completion/project closeout phase. All projects were successful with no unforeseen complications. The projects were:

- Plum Grove
 - Replacement in-kind of roof covering (cedar shingles).
- Toolesboro Mounds
 - Replacement in-kind of visitor center siding.
- Montauk
 - Tuck pointing and masonry repairs on outbuildings, caretaker's house, and Clermont Museum.
 - Additional archaeological survey was needed before the portions of the project involving ground disturbance were addressed, so that work was spun off as its own project. The archaeology will be scheduled for the fall, with the project going to bid in the winter, and work beginning in the spring.

Historical Markers Program

Twelve markers of the historical marker grant program have been approved with grantee contracts signed and checks sent out. The remaining funding is sufficient to fund two additional markers.

Local History Network

The Local History Network continues to provide resources to its membership, which now totals 316 members. Several members of the Local History Network are part of DCA's new Iowa Culture Leadership Cohort.

Historical Libraries and Archives – Tony Jahn

SHSI Collection Management System

The Iowa History Collections Catalog, our new Online Public Access Catalog (OPAC), is now available for the public to use <https://www.iowaculture.gov/history/research>. Staff across the State Historical Library and Archives bureau as well as the Museum bureau continue ingesting new and updating existing information in our collection management system.

Publications

- The fall 2022 Annals of Iowa will be printed and mailed to subscribers in October 2022.
- Iowa History Book Club
 - On Thursday, September 22, Andrew Klumpp, Editor of Annals of Iowa, and historian Tim Walch will lead a conversation about the book *American Dreamer: A Life of Henry A. Wallace* by John Culver and John Hyde.
 - On Thursday, December 1 Andrew Klumpp, Editor of the Annals of Iowa will be joined by professor and author Linda Clemmons to discuss *Dakota in Exile*
 - To learn more about this series and to view past programs, please visit <https://iowaculture.gov/iowa-History-Book-Club>
- The Iowa Department of Cultural Affairs has named Michael Belding and Jesse Chariton of Iowa State University as its inaugural Iowa History Dissertation Fellows. This new program is designed as a way to nurture the future of state and local history by supporting graduate students who wish to work in the field. This dissertation fellows program is targeted at doctoral students working on any aspect of Iowa history who are currently writing their dissertations. At the conclusion of the fellowship (May 2023), fellows will meet in Des Moines, present their work in a colloquium style and receive feedback. Interested SHSI staff and area historians will be invited to attend the colloquium to provide feedback to fellows. For more information, please visit <https://iowaculture.gov/about-us/about/grants/iowa-history-dissertation-fellows>

Grant Award Updates

- The State Historical Library & Archives has awarded a \$49,751 Sustaining Cultural Heritage planning grant from the National Endowment for the Humanities. The funding will support development of a plan to replace the existing high-density compact storage system housing 9,000 square feet of State Archives and Special Collections in Des Moines. The planning project begins in October and is anticipated to be completed in March 2023.

- Prairie Meadows awarded the Iowa Historical Foundation a \$10,000 Community Betterment Grant for new technology at the State Historical Library & Archives Research Center in Des Moines as part of the update to the space. This grant funding is in addition to the previously awarded Roy J. Carver Charitable Trust grant for \$200,000 to support new technology, informational signage, graphics and exhibits in the space.
- State Historical Society of Iowa, Inc. has awarded \$47,460 to the State Historical Library & Archives for the following projects:
 - \$19,500 Annals of Iowa Research Grants
 - \$14,960 Paper Conservation Lab
 - \$13,000 Microfilming Small Town Iowa Defunct Newspapers

Collections Updates

- Since the historical library in Des Moines moved to temporary storage in 2019, our librarians have been preparing the collection for its eventual return to the updated Research Center. This includes reappraisal of existing collections, cataloging and preparing for public access to unprocessed collections, and merging our restricted collection with the open library stacks. All of this work is to achieve the goal of having an improved historical library stacks browsing experience when the Research Center reopens in 2023 and improved ongoing management of our overall Historical Library collections.
- Ongoing digitization work by Iowa City staff of a selection of images from across the photo collections (currently over 650 images in 2022) is being cataloged and ingested into the collection management system.

State Historical Museum of Iowa

Education – Jennifer Cooley

Museum Formal Education

Library of Congress Grant Projects

As part of the new Library of Congress grant, an Iowa Inquiry Hub has been developed and will be live to the public on the website by September 30th. The Iowa Inquiry Hub has gone through multiple draft and review stages, with feedback provided by focus groups of K-12 teachers and content experts. This hub will include resources for Iowa educators on how to teach with inquiry in their classrooms, including strategies, guided inquiry, and website resources for K-12 Iowa educators.

With the extension on Year 5 funding from the Library of Congress, the SHSI education team will create the physical [Goldie's History Kits](#) and distribute them to the AEAs across the state. Meetings with the AEAs allowed the education team to explain the resource and gave the opportunity for the AEAs to place their orders for the Kits. These kits are planned to be at the AEAs by the end of October so that Iowa educators can check them out. Currently, the Goldie's History Kits are available online for elementary-level educators. The kits are related to the structured lesson plans within Read Iowa History, the resources from the Primary Source Sets and Goldie's Kids Club activities and connect to Iowa Core Standards for Social Studies and Literacy. Each Goldie's History Kit includes the corresponding Read Iowa History module and educational components that have been tested and vetted as part of SHSI's Goldie's Kids Club that focus on literacy, visual literacy and Iowa history. Nineteen digital Goldie's History Kits are now available online. Since launching, Goldie's History Kits have received more than 10,000 pageviews.

The remaining work on the remaining Library of Congress projects nearing completion. New [Primary Source Sets](#) are being added, which include topics such as Underrepresented Groups in Iowa, United States Civil Rights and the 1980s Farm Crisis and Iowa's economy. The Primary Source Sets also are being used as a teaching tool for pre-service educators around the state, and museum education staff regularly present to education methodology classes at Drake University and Upper Iowa University each semester. Next steps for the primary sources means a transition from content creation to developing professional development tools, strategies and learning opportunities for educators. The Primary Source Sets project continues to grow exponentially online with curriculum directors, educators, students and other general users. Since August 2017 – when the digital collection was launched – the online resource has over 2.6 million pageviews as of July 2022. Currently, more than 1,450 primary sources - along with inquiry resources, historical background information and toolkits - are available to use for free.

[Read Iowa History](#) provides primary source lessons for elementary-level educators that tie directly to SHSI's Primary Source Sets and key literacy skills, and has substantially grown on the department's website. Created by elementary educators, Read Iowa History provides structured lesson plans that integrate social studies and literacy with accompanying worksheets and hands-on activities to promote the use of primary sources at an elementary level. The project has grown to 19 live modules in the past year. Downloads of the resource have seen significant growth in the last two years. Since its launch, there have been more than 7,000 pageviews.

Museum Informal Education

Hands-on History Reopening

Hands-on History and Goldie's Creative Corner reopened to visitors at the beginning of June. This exhibit and activity space received a small refurbishment with new books and items for guests. The return of these spaces have been well received by younger visitors and their families.

Goldie's Kids Club

The museum's club for our youngest visitors, [Goldie's Kids Club](#), continues with 1,910 children and 1,287 adults/guardians enrolled in the program. Goldie's Kids Club members receive monthly newsletters featuring museum and Goldie's programs and museum program recommendations for adults. They also receive a Goldie-themed postcard during their birthday month to help them celebrate. A newer addition to the program are welcome kits filled with Goldie swag materials which are sent to new members. Starting with the September newsletter, members now receive early access to the Innovative Iowans and Storytime programming information as a perk of membership.

Goldie's Kids Club First Saturday programs and Storytime continue in a virtual format starting again in September after a brief pause during the summer. [History Mystery](#): Live from the Museum Vault takes place monthly on the first Saturday of the month. The digital format brings the museum and our thousands of pieces of Iowa history to living rooms across the state. This program allows participants to examine artifacts and historic images to determine how they were used and who might have used them.

The [Innovative Iowans](#) program releases a new digital activity online the first Saturday of the month. The program took a brief pause during the summer and returned in September. This program involves interactive activities that connect Iowa history with STEAM education – science, technology, engineering, art and math. The easy-to-follow instructions require few materials and can provide children with a fun, hands-on approach to Iowa history.

[Storytime](#) will continue in September as a virtual program with premiering a new book and activity on the third Wednesday of each month. It includes a monthly book recommendation with an Iowa connection and related engaging and creative activity for young historians.

[Instructional videos](#) for September - December activities were filmed for both the Storytime and Innovative Iowans programs. The videos, which are created and feature museum education staff, are released at the same time of the digital activities with early access provided to Goldie members. The videos show the step-by-step instructions, and also provide additional critical thinking questions to further engage young historians. As of July, there are currently 43 recorded videos available on the [Goldie's Kids Club Youtube playlist](#).

Goldie Tweets

In order to make visits to the museum more engaging for school groups and younger visitors, new educational materials were created to encourage learning and discussions in the exhibit spaces. Using the existing [Museum Exhibit Guide](#), the new Goldie Tweets project engages students with questions to encourage them to explore the exhibit to find objects, and provide additional facts and discussion questions when they find the highlighted piece. The materials are now being used by visiting school groups and included with pre-visit materials. A version for younger students is currently being developed and will be piloted this winter.

Virtual School Programming

The [Virtual Classroom Programs](#) extended availability beyond the traditional school year and is now available year round. The digital educational program allows students and educators, who cannot visit the museum, with the opportunity to virtually explore the museum's resources through either a live program with a staff member or a recording of the program. The three programs include: Iowa and the Civil War, Iowa Territory, and Iowa's People and Places. A new program focusing on art within the museum collection will be released later this school year.

Public Programming

Iowa History 101

To continue engaging with Iowans on a virtual platform, the State Historical Museum has continued with the [Iowa History 101](#) Series. In this online lecture series, which premieres the second and fourth Thursday of every month, guest speakers tell stories of the past lives of Iowans. The presentations address a new topic from history from baseball to corn farming. The program continues to grow in popularity with people not only attending the live programs but watching the recordings on YouTube as well. At this time, there are 60 recorded programs on Youtube.

Summer Break

The 2022 summer break programs and activities included both virtual and in-person programming opportunities for all ages. Like past summer break programming, in-person tours were planned at a variety of historic locations across the state. Day camp programs, Junior Curator and Young Writers Workshop, also returned this summer to the museum.

Goldie Field Trips

This summer, Goldie's Kids Club provided four free guided tours of historic sites across the state. Goldie Field Trips is the return of the popular Goldie Takes Flight program from past summers - just with a new name. The free tours this summer included Matthew Edel Blacksmith Shop, Montauk Historic Site, Iowa Capitol and Plum Grove Historic Home. Following the tours, guests were invited to participate in a hands-on activity and then tour the grounds. Tours occurred throughout June and July. The Capitol was the most attended program with 21 people in attendance.

Goldie Field Trips will continue this fall with a special Goldie Field Trip: Storytime in Owl's Head Neighborhood. Christine Guzzo Vickery, the author of *Nighttime in Owl's Head: A Bedtime Story*, will give a reading of her book and lead a short walking tour of the neighborhood. At the end of the program, young historians will take home an activity kit to create their very own owl craft. Registration for this program will open in early September and the tour is October 1.

Youth Workshops and Day Camps

Young Writers' Workshop returned this summer during the week of June 13-17 for middle and high school students. Stephanie Hemphill, a nationally-known young adult author, returned to work with students to hone and refine their writing skills in a creative environment. Seven students used the museum collection for ideas and inspiration to craft short fiction pieces that were presented at the end of the week to an audience of 19 people.

The popular Junior Curator Day Camp for young historians returned for three dates this summer. The program, offered on June 22, July 13 and August 3 allows children, 9 to 12 years old, the opportunity to see how museums work. During each one-day program, participants had a unique opportunity to get up close to investigate historic artifacts, explore the museum's collection vault and learn about Iowa's exciting history. At the end of the day, participants create an exhibit using artifacts from the museum vault. The June program had three participants, but the June and July programs were full with 10 students.

Family Vault Tours

This fall, museum education staff members are piloting a new program, Family Vault Tours, with small test audiences. The new Family Vault Tours program reinvents the previous vault tour program to focus on families and

younger children. The new program engages young historians and their families with a 30 minute tour through the museum collection vault. This program will eventually be offered for special programs throughout the year. The general vault tour program will remain for older audiences.

Guided History

On October 1st, the museum’s Guided History program will return with a special walking tour of Owl’s Head neighborhood. Participants will join Sondra Ashmore and Christine Guzzo Vickery, the authors of Owl’s Head: A Hidden Gem, for a special guided walking tour of the historic neighborhood which will spotlight houses featured in their book and provide an inside look at two historic homes. Registration for this program will open in early September.

Volunteers

The State Historical Society of Iowa nominated 12 volunteers to receive the Iowa Governor’s Volunteer Award this year. Three nominees are from Des Moines and Iowa City nominated nine volunteers. The awards were presented this summer at different ceremonies across the state.

National History Day

National Contest

The National History Day national contest took place virtually from Sunday, June 12 through Saturday, June 18, 2022. Many Iowa students received national medals, were national finalists or received special recognition.

<p>National Medalists</p>	<p>Akron-Westfield Middle School Melissa Fairbanks, Reegan McKee, Nathan Schoenfelder and Peyton Small "Tell Me and I May Forget; Show Me and I May Not Remember; Involve Me and I Will Understand": The Story of the Osage" Junior Group Documentary 3rd Place Val Philips</p> <p>Le Mars Middle School Sarah Tilberg "A Ray of Compassion: Debate and Diplomacy of the Indochinese Refugees" Junior Individual Exhibit 1st Place Kathi Oetken</p> <p>Nashua-Plainfield Junior/Senior High School Caleb Sinnwell "Khrushchev, Corn, and Cold War Diplomacy: Garst Grows Relations with Russia One Ear at a Time" Senior Individual Website 1st Place Suzy Turner</p>
<p>National Finalists</p>	<p>Bettendorf Middle School Lilah Rasche and Lucy Wolf "Failed Diplomacy in the Black Hills: The Ongoing Debate for the Sioux Nation's Sacred Land" Junior Group Documentary Deb Temperly</p>

	<p>Nashua-Plainfield Junior/Senior High School Elexa O'Neill "Herbert Hoover: Humanitarian Hero Halts Hunger Through Food Diplomacy" Junior Historical Paper Suzy Turner</p> <p>Nevada Middle School Lillian Frideres "Vietnamese Refugees in Iowa: Ray's Humanitarian and Controversial Relocation" Junior Individual Website Randy Davis</p> <p>St. Benedict Catholic School Vivian Searcy "Dorothea Dix: How Debate and Diplomacy Changed the Treatment of Mental Health Patients Forever" Junior Individual Performance Patty Lien</p>
Special Awards	<p>Nashua-Plainfield Junior/Senior High School Paige Franzen, Kadence Huck and Callahan Levi "Out of Their Chairs and Up the Stairs: ADA Now!" Senior Group Documentary E Pluribus Unum in History Award Suzy Turner</p> <p>Nevada Middle School Lillian Frideres "Vietnamese Refugees in Iowa: Ray's Humanitarian and Controversial Relocation" Junior Individual Website Asian American History Award Randy Davis</p>
Virtual Showcase Selections	<p>Akron-Westfield Middle School Melissa Fairbanks, Reegan McKee, Nathan Schoenfelder and Peyton Small "Tell Me and I May Forget; Show Me and I May Not Remember; Involve Me and I Will Understand': The Story of the Osage" Junior Group Documentary Smithsonian National Museum of African American History and Culture Documentary Showcase Val Philips</p> <p>Marshalltown High School Yessenia Alvarez Zamora and Leticia Herrera "La Huelga: The Struggle That Earned Farm Workers Rights" Senior Group Exhibit Smithsonian National Museum of American History Exhibit Showcase Susan Fritzell</p>

	Nashua-Plainfield Junior/Senior High School Elexa O'Neill "Herbert Hoover: Humanitarian Hero Halts Hunger Through Food Diplomacy" Junior Historical Paper White House Historical Association Paper Showcase Suzy Turner
Outstanding Entries	Bettendorf Middle School Lilah Rasche and Lucy Wolf "Failed Diplomacy in the Black Hills: The Ongoing Debate for the Sioux Nation's Sacred Land" Junior Group Documentary Outstanding Entry Deb Temperly Okoboji High School Aubry Knudtson, Liam Knudtson, Carter Lambert, Maddison Lambert and Gauge Reyes "Amica Mea, Te Amo: The Fall of the Roman Republic" Senior Group Performance Outstanding Entry Linnea Lambert

Sacrifice for Freedom: World War II in the Pacific Student & Teacher Institute

Leticia Herrera traveled to Honolulu, Hawai'i with her teacher, Susan Fritzell, to participate in the *Sacrifice for Freedom: World War II in the Pacific Student & Teacher Institute* in July alongside 15 other student/teacher teams from across the nation.

Since their acceptance into the program in January 2022, Herrera and Fritzell have researched World War II's Pacific Theater and the effects of wartime for those on the home front. Additionally, Herrera is creating a memorial tribute to fallen serviceman Eugene Matthew Stegmann, a graduate of Marshalltown High School who served as a Navy pilot and died in 1945. Her research will culminate in the week-long institute in Honolulu, where she will eulogize Stegmann at the National Memorial Cemetery of the Pacific. The eulogy was also published on NHDSilentHeroes.org.

Exhibits and Collections - Andrew Harrington

Iowa History 101 Mobile Museum

The Mobile Museum continues to have a busy travel season as we transition from the end of summer into the fall.

September visits:

- September 2-3
 - Dee's Bee & Butterfly Festival (Okoboji)
- September 4
 - Sheldon Sesquicentennial & Celebration Days (Sheldon)
- September 8
 - Produce in the Park (Atlantic)
- September 12-14
 - Clarksville Public Library (Clarksville)
- September 17-18
 - Cedar River Rendezvous (Osage)
- September 23-24
 - Fall Festival (Kalona)

- September 29-October 1
 - Britt Public Library (Britt)
- October 3
 - Iowa State University Extension & Outreach Area Meeting (Webster City)
- October 5
 - Iowa State University Extension & Outreach Area Meeting (Newton)
- October 8
 - Open House & Tailgate Meal (Dunkerton)
- October 21-26
 - Knoxville Public Library (Knoxville)
- November 11
 - Veteran's Day Program (Moulton)

New Research Center Exhibits

Planning continues for the new exhibit space and environmental graphic treatments in the Research Center. Staff are working with the contracted exhibit company (1220 Exhibits) to finalize the graphic design throughout the space and the content for the 900 sq ft exhibit space. The exhibit space will include four table cases (with drawers) that will feature a variety of library, archives, and special collections materials. Additionally, there will be two newspaper drawer display cases and two bookcase displays that feature the many publications SHSI has produced throughout its history. The environmental graphics and exhibit space will add color and vibrancy to the Research Center and will help to showcase the rich collections of the State Historical Library & Archives. Installation of the exhibit and graphics is scheduled to be completed in December.

Juneteenth atrium display

In June, the museum team completed the installation of a new Juneteenth atrium display. This display is located in three built-in display cases in the hallway near the temporary Research Center space.

Collection Documentation & Inventory

Inventory continues with 690 objects completed since May 2022, and 1080 images added to the database. This includes 120 objects processed into the collection. An additional 360 objects were spot-checked to confirm or update storage locations.

Treatment has begun on a full length portrait of Chief Keokuk painted by Geroge Upp. Sara Boesen will complete the work at Mainframe Studios in Des Moines. The painting will receive an overall cleaning, repairs to small losses and tears, adjustments to canvas tension to remove distortions, and fresh varnish.

Portraits of Young Bear and John Kasson will also be treated by Sara Boesen in the current fiscal year.

New Museum Donations for Calendar Year 2022 (and two added to 2021):

- 2022.359 Lead seal from Eric Hansen
- 2022.360 Communion dress & certificates from Karen Trotter
- 2022.361 "Lee Kline's Iowa Notebook" CDs from Douglas Lee Kline
- 2022.362 Check writing stands from US Bank, downtown Des Moines
- 2022.363 WCT donation box from Darlene Kirchdoerfer
- 2022.365 WRC Fort Dodge ribbon from the Madison County Historical Society
- 2022.370 Materials from the soon-to-be-commissioned Iowa submarine (USS Iowa SSN 797) from the US Navy

Loans

The museum has loaned several quilts to the Kalona Quilt and Textile Museum. The quilts will be on view until November.

Touch Tour Trial for Guests with Blindness and Low Vision

Jess Rundlett and Leo Landis piloted a touch tour on August 26 in the Iowa's People & Places exhibit with attendees of the 2022 Iowa Council of the United Blind (ICUB) Convention. A group of 15 guests with low vision or blindness participated in a 90-minute program. Landis and Rundlett selected touchable artifacts held in museum storage that were safe to handle and connected to stories in the exhibit. Artifacts included stone points, a reproduction saber of the Civil War era and toy cast iron stoves. Rundlett and Landis worked with ICUB member Bettina Dolinsek to design the experience. They will review the experience with Jennifer Cooley and Matt Beyer to determine the practicality of creating a more formal program for guests with low vision and blindness.

Communications & Marketing (Michael Morain)

Staffing

We were delighted to welcome Ed McCollum on Aug. 1 as the DCA's new graphic designer and website manager. He previously worked for the Wyoming Department of Education, following a number of leadership roles at advertising and P.R. agencies in his native Nebraska.

Media Outreach

Here's a quick look at the press releases we sent out this summer:

June 2: [State Historical Society of Iowa Project Receives \\$200,000 Carver Trust Grant](#)

June 6: [DCA announces state's highest historic preservation awards](#)

June 16: [SHSI wins two prestigious AASLH Awards of Excellence](#)

June 22: [Iowa students take top honors at National History Day national contest](#)

June 23: [Lt. Gov. Gregg and SHSI announce Excellence in History awards](#)

June 24: [Speakers announced for Aug. 10-12 Iowa Arts Summit](#)

July 22: [DCA designates Iowa Great Places and Cultural & Entertainment Districts](#)

July 28: [Gov. Reynolds and DCA announce \\$2.3 million in grant awards](#)

Aug. 3: [Step into history at the Iowa State Fair](#)

Aug. 10: [DCA launches program to train next generation of nonprofit leaders](#)

Aug. 15: [Two ISU students named Iowa History Dissertation Fellows](#)